

Final Leg

By Doug Irving & Gary Randolph



Theme and Purpose

We go on missions to touch the world, but we often discover that the world touches us. We find brothers and sisters in Christ on the other side of the world, speaking different languages and of different races. We come home leaving a part of our hearts behind.

But in a larger sense we are "on missions" all the time – in our daily lives – even when we are on our way to a mission field. Our attitudes and the way we treat others (even snooty ticket agents) write the only scripture most non-Christians will ever read.

Cast list	Louis (Margaux if played by a woman) – Snooty ticket agent for Frenchy Airlines, speaks in an outrageous French accent. Should be dressed in something resembling an airline uniform. Dennis – Impatient and easily flustered Tricia – 110% gung ho about the mission trip and a little smug Sue - Apprehensive about the mission trip Extras - other people on the missions team
Approximate Running Time	6 minutes
Scene Description	Ticket counter of Frenchy Airlines at Charles De Gaulle Airport
Prop List	Luggage for the Dennis, Tricia, Sue, and the extras. A ticket counter, computer screen and keyboard, and perhaps "Frenchy Airlines" signage for Louis.
Other Production Notes	None
Related Scriptures	Matthew 5:13-16; Philippians 2:15
Song Suggestions	The Other Side of the World (Rich Mullins), Field of Souls

Louis is working behind the counter, typing on the computer. Dennis steps up to the counter with Tricia, Sue, and extras close behind, all dragging luggage with them.

Dennis: *(using very non-French pronunciation)*
Par-donne, mon-suer

Louis half glances at Dennis, shakes his head slightly, and keeps working at the computer.

Dennis:
Excusem... uh... mwar.

Louis completely ignores.

Dennis: *(giving up on French)*
Excuse me. Excuse me.

Louis: *(looking up disdainfully)*
Allo, Monsieur. Welcome to Frenchy Airlines. May I hep you?

Dennis:
We're just wanting to check in. *(hands Louis the tickets)* I think this is our flight to Africa.

Tricia: *(stepping forward)*
Oh, we're so excited. We flew from Indianapolis to Chicago to New York to here in Par-ee. This is the final leg. I'll be so glad to get onto the plane. And then... *(giddy)* on to Africa!

Dennis, Sue, and the extras look at each other, slightly embarrassed by Tricia's over-enthusiasm.

Louis: *(looking at the tickets)*
I am sorry to tell you, Monsieur, but zeez tickets zey are not for Ah-fruca.

Sue: *(suddenly frightened)*
They're not for Africa?

Louis:

Zey are not for Ah-fruca. Zey are for...
Al-bear-kukee.

Dennis:

Albuquerque! In New Mexico?

Tricia:

We could have just driven to Albuquerque.

Sue: *(starting to hyperventilate)*

Oh. Oh. Oh, I knew something would go wrong.
We're stuck here in France!

Louis:

You are not stuck, Madame. You are on your way to
Al-bear-kukee. Have a nize day. *(hands tickets
back toward Dennis and turns attention back to
computer)*

Tricia:

Now, Sue, take a deep breath, this will all work
out. Remember Romans 8:28. Romans 8:28.

Dennis: *(getting hot)*

Now just a daggone minute. Your airline sold us
these tickets to AFRICA. We want to go to Africa!

Louis:

Are you sure? Eet ees vera hot in Ah-fruca, you
know.

Tricia:

Yes, we're sure. We're going to Africa to help
our family... uh... *(looking at his name badge),*
LEW-iss¹.

Louis:

Eet ees Lou-WEE². Amereecans! And you have more
Amereecan family in Ah-fruca?

Tricia:

Not Americans. But family just the same. The
family of God. We're going to help them build a
school!

¹ MAR-goes (if the part of Louis is played by a woman).

² Mar-GO (if the part of Louis is played by a woman).

Louis:

I see. Well, zey need schools in Al-bear-kukee, I think.

Sue:

I need to sit down. Oh. (*sits on suitcase*). What are we going to do, Dennis?

Dennis:

I'll tell you what we're going to do. We're going to stay right here until Louis³ here changes these tickets... to AFRICA!

Louis: (*sighs heavily, begins typing furiously*)

I will try. But eet ees a lot of keystrokes, you know. And ze seats zey may be all full. You may have to stay here in Paris two, maybe three days.

Dennis:

Three days!

Sue:

Oh.. Oh, Tricia!

Tricia:

Now, Sue, it wouldn't be so bad to see Paris, would it? Though we really do need to get to Africa to help build that school.

Dennis:

Oh, he'll find us seats. You bet he will. We have an itinerary. An I-TIN-ER-ARY!

Tricia:

Dennis, don't loose your fruit of the Spirit.

Dennis:

Stupid Frenchy Airlines.

Tricia: (*sitting on a suitcase beside Sue*)

This is just a little setback, Sue. Don't worry.

Dennis:

Yeah, it's not like our plane crashed.

³ Margaux (if the part of Louis is played by a woman).

Sue: (*scared by the thought*)
Oh!

Dennis:
Or hijackers.

Sue: (*more scared*)
Oh!

Dennis:
Or we had a medical emergency in a third world country with doctors who don't speak English.

Sue: (*jumps up and begins pacing around frantically*)
Oh. Oh. Oh.

Tricia: (*laughing unconvincingly*)
Don't let Dennis frighten you, Sue. He's just joking (*pointedly to Dennis*) Isn't that right, Dennis. (*to Sue*) Let's just sit down and think about the wonderful things that are coming up in the next two weeks.

Dennis:
If we ever get there.

Tricia: (*ignoring Dennis*)
We'll be in Africa soon, meeting our Christian brothers and sisters there.

Sue:
Actually I'm a little nervous about that. I'm kind of an introvert. And I didn't learn French nearly as well as Dennis did. (*at that Dennis draws himself up in pride until Louis looks up and grimaces*)

Tricia:
And we'll be sampling exotic African food!

Sue:
What if it doesn't agree with me?

Tricia:
And experiencing vibrant African worship!

Sue:

You don't think they'll make me dance, do you?

Louis:

Voila!

Dennis, Tricia, Sue:

What? What?

Louis: (*handing new tickets to Dennis*)

I have ze tickets for you.

Dennis: (*grabs tickets from Louis*)

To Africa this time? (*scans them*) Okay, good.

Tricia:

Oh, bless you, Louis⁴.

Louis: (*surprised that he is touched*)

Oh, well thank you. (*shrugging that feeling off*).
But if you ask me you'd be better off in
Al-bear-kukee. You Amereecan meession-types think
you'ra gonna change ze world. You think you're
gonna make everyone in Ah-fruca jeest like you.

Sue: (*with a loving scold, rising out of her fear
to show why she is going on the trip*)

Louis⁵! No. Sure, we hope our work will improve
the lives of some people. But they could hire
people to build that school for a lot less than
the price of these tickets.

Dennis:

That's for sure.

Sue: (*waving Dennis off*)

We're going so the people there can touch us...
change our vision... our hearts. Not to make THEM
be like us, but to discover that in all the ways
that really matter they ARE like us... and we are
like them.

Louis: (*chastened*)

Well, you should go. Your flight leaves in
(*glancing at the monitor*) feefteen minutes.

⁴ Margaux (if the part of Louis is played by a woman).

⁵ Margaux (if the part of Louis is played by a woman).

Tricia:

So soon! That's nice.

Louis:

From a gate on ze ozza side of ze airport.

Dennis:

What? Is the plane on time?

Louis:

As far as you know eet ees. Just follow zat hallway, go down zose stairs, catch ze shuttle, go zruu security, and zen walk... oh, about three kilometers.

Dennis:

We'll run! Can you have them hold the plane?

Tricia:

Can we check our bags here?

Louis: (*shrugging*)

Check zem wherever you like.

Sue:

But we don't have them tagged yet.

Louis: (*cheerfully*)

Zat may not be so important I think.

Tricia:

Please don't put this one anywhere hot. It has candy for the children.

Louis:

Vera good, Madame, I am sure ze baggage clerks will enjoy eet vera much.

Dennis: (*suspiciously*)

What?

Louis:

I mean, zey will enjoy loading it vera much...
... on ze plane... with you. (*laughs nervously*)

Dennis:

Well, let's go, madam-moy-sels. MER-cee, Louis⁶.
MER-cee BOO-coo.

*Dennis, Tricia, and Sue rush off. Louis
watches them leave then returns to typing.*

Louis: *(shaking head)*

Crazy Amereecans.

Fade to black

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⁶ Margaux (if the part of Louis is played by a woman).