

Knowing God's Will

By Doug Irving & Gary Randolph



Theme and Purpose

God's call to Abraham in Genesis 12 was essentially the same simple call

Jesus gave the disciples: Follow me. In the Christian journey we are given few guarantees and little in the way of a road map. Instead, faith consists of following God one step at a time as each step is revealed. Knowing God's will is often as simple as taking the step you already know to take.

Cast list	Guy: An ordinary Christian Narrator: He sets the stage for each step in Guy's journey Fellow Christian #1: Well-meaning, has a "Name it 'n Claim it" theology Fellow Christian #2: Ross Perot type, has a step-by-step Christianity delivered in a frantic pace Fellow Christian #3: Televangelist, should be played over the top so as to be more funny than mocking Stagehand: Buster Keaton type, steals the show
Approximate Running Time	6 minutes
Scene Description	The scene opens with Fellow Christians #1, #2, & #3 standing frozen across the stage in a staggered fashion. Narrator is downstage left.
Prop List	Lightbulb for Stagehand Bible Tall floor lamp with extension cord Chart, easel, and pointer for Fellow Christian #2 Super bright flashlight or trouble light Push broom Regular flashlight
Other Production Notes	This sketch should feel improvisational and spontaneous. Since most of the characters appear together on stage the entire time, a minimalist set design is recommended. Stagehand should have coveralls and some sort of cap. Guy and Fellow Christian #1 can be dressed just as ordinary, everyday people. Fellow Christians #2 & #3 should be dressed in business suits, however Fellow Christian #3 should have a bit of an extra flare such as a handkerchief, expensive looking watch and/or rings, "preacher" hair.

Related Scriptures

Gen 12:1, Matt 4:19, Eph 5:17, James 1:22-25, 1 John 2:17

Song SuggestionsIn The Secret, Knowing You, Take Time To Be Holy

Guy enters, walks to center stage. Narrator begins.

Narrator:

This is Guy. (*Guy waves at audience*) Guy is a typical Christian with a typical Christian's typical problem. He wants to serve God with his whole heart, but something is missing. (*Guy moans loudly and pathetically*) He is in need of some direction for his life, but it seems as if God is silent.

Guy:

Hey, God!! How about some direction, here?! A burning bush, a memo, an e-mail maybe, anything! (*To himself*) What am I to do?

Narrator: (*sadly shaking head*)

What is Guy to do? How will he know what direction God wants him to take? Suddenly, Guy has an idea!

Stagehand rushes to Guy, holds light bulb over guy's head. Guy's face lights up with inspiration, points finger in the air, etc. Stagehand celebrates triumphantly, his job complete, and proceeds to take a bow.

Narrator: (*clears throat, to stage hand*)

Hey, your story is next week.

Stagehand leaves sheepishly.

Narrator:

Now, where was I? Ah yes! Guy has an idea; He will ask the advice of a fellow Christian.

Guy walks to F.C.#1

Guy: (*to F.C.#1*)

How can I know God's will?

F.C. #1:

We'll look in the Bible! (*Pats his pockets, realizing he doesn't have a Bible, begins to panic*)

Stagehand rushes onstage and attempts to give Bible to Narrator, who emphatically directs S.H. to give Bible to F.C. #1. Stage Hand rushes over to F.C. #1 and triumphantly hands over the Bible. Stage Hand takes a bow before being rushed off stage by the Narrator.

F.C. #1:

Like I said, we'll look in the Bible! This works every time! (*Looks away and flips open Bible at random. Places a finger on the page and then looks*) "Jesus said" ... (*To Guy*) - what did I tell you? - "You are right when you say you have no husband. (*F.C. #1's voice begins to trail off*) You have had five husbands, and the man you are now with is not your husband."

F.C. #1 and Guy look at each other. F.C. #1 is puzzled. Guy is mortified.

F.C. #1:

OK. OK. Two out of three...

Guy turns away. F.C. #1 freezes.

Narrator:

Disappointed but undaunted, Guy gets another idea.

Stagehand rushes out again. This time he places a floor lamp behind Guy, and with a flourish plugs it into an extension cord to light it up. Takes another bow and quickly exits with lamp.

Guy walks across the stage where Fellow Christian #2 is waiting.

Guy:

I need to know God's will for my life.

F.C. #2: *(speaking in a Ross Perot imitation)*
God's will? God's will? I can tell you God's will! I know what your problem is - you've got a classic case of the Discipleship Dumps. Only one thing to do about it. Lemme tell you what you need to do. *(pulls out a large card with a bar chart on it, places it on an easel)* Now ya see, this is you. *(points at chart repeatedly during this exchange)* You are here - in the dumps. You have a spiritual deficit. You, son, are surplus deficient. Now it doesn't take a genius to figure out that you need to get from here to here. Out of the dumps. Out of the deficit into a spiritual surplus.

Disappointed, Guy turns and walks away.

F.C. #2:
Hey! Hey! Where you going, son? I got your answer right here. If you just listen to me, I can tell you all you need to know.

F.C. #2 freezes.

Narrator:

Out of desperation Guy searches for another idea. *(pause, then repeating more loudly)* Guy searches for another idea. *(N looks offstage, then yells)* I said, he needs another idea.

Stagehand rushes in with a super bright flashlight or trouble light. He plugs in the light just as Guy turns around. The light blazes in Guy's eyes, and he stumbles back, blinded. Stagehand looks toward audience and sheepishly shrugs shoulders. Turns off light, takes blow, and walks off. Guy, hand outstretched in blindness, stumbles across stage toward Fellow Christian #3.

F.C. #3: *(speaking in a televangelist imitation, building)*

Yes, I see that hand! Come to me, son. I can help you find the Lord's will for your life. The Lord and I, we talk all the time. He says "Hey!" and I say "What?" He says "I've got something to show you about all the other people!" And I have seen it! I say, I have had a vision - a great vision. A REV-A-LAY-SHUN! It's a "heavy revvy." The answer to your problems - your every question - can be yours *(beat)* for just a small donation.

Guy:

A what?

F.C. #3:

That's right. I take cash, checks, charge cards, and gold bullion. You can't out give God. *(Nudges Guy)* But it doesn't hurt to try.

Guy:

Oh, for cryin' out loud.

Guy leaves in frustration. F.C. #3 freezes.

Narrator:

Poor Guy. Everywhere he turns he finds a dead end and no answers.

Guy: *(back at front center addressing audience)*

After all that I still don't know God's direction for my life. I still don't know what God wants me to do.

Narrator:

Not a clue, huh?

Stagehand reenters stage from the other side, pushing a broom toward Guy. As he approaches Guy, he stops and listens.

Guy:

No. Not a thing. *(beat)* Not really. Well, you know, there was that one thing. But that surely couldn't be it. That's not a big, "God's-will-for-my-life" kind of thing.

Narrator:

So why don't you do it?

Guy:

Well, that was a long time ago. (*turns toward stagehand*) You don't think God still wants me to do that, do you? (*Stagehand nods but Guy has already turned away*) I'm not even qualified, really. Besides, (*to stagehand*) I don't think I would be comfortable doing that. God wants me to be comfortable, right? (*Stagehand opens mouth to answer*) Oh, you're no help! (*Guy turns away again*) But I suppose if I took that one little step, then maybe God would show me the next step. Maybe knowing God's will is just following God - just doing what we know to do each step along the way and going from there. I don't know... (*to stagehand*) What do you think?

Stagehand pulls a flashlight from his pocket and shines it in Guy's face.

Fade to black

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